

SALUTE TO MOSCOW

S. Chernetsky
arr. Bruce Fraser

Very Steady

Tempo di marcia ♩ = 116

DEMO SCORE

A

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Bass Eb

Bass Bb

Glockenspiel

Percussion 1

Percussion 2

Clash Cymbals

Bass Drum

f *mf* *cresc.*

B

Sop. *f* *mf* *f* *mf* *cresc.* *f*

Solo Cnt. *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

Rep. Cnt. *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

2nd Cnt. *f* *mf* *f* *mf* *cresc.* *f*

3rd Cnt. *f* *mf* *f* *mf* *cresc.* *f*

Flug. *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

Solo Hn. *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

1st Hn. *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

2nd Hn. *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

1st Bar. *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

2nd Bar. *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

1st Tbn. *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

2nd Tbn. *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

B. Tbn. *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

Euph. *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

Bass Eb *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

Bass Bb *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

Glock. *f* *mf* *f* *mf* *cresc.* *f*

Perc.1 *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

Perc.2 *f* *mf* *cresc.* *f* *mf* *cresc.* *f*

DEMO SCORE

To CODA



C

41

Sop. *mp* *cresc.* *f* *mp*

Solo Cnt. *mp* *cresc.* *f* *mp*

Rep. Cnt. *mp* *cresc.* *f* *mp*

2nd Cnt. *mp* *f*

3rd Cnt. *mp* *f*

Flug. *mp* *cresc.* *f* *mp*

Solo Hn. *mp* *cresc.* *f*

1st Hn. *mp* *cresc.* *f*

2nd Hn. *mp* *cresc.* *f*

1st Bar. *mp* *cresc.* *f*

2nd Bar. *mp* *cresc.* *f*

1st Tbn. *mp* *cresc.* *f*

2nd Tbn. *mp* *cresc.* *f*

B. Tbn. *mp* *cresc.* *f*

Euph. *mp* *cresc.* *f* *mp*

Bass Eb *mp* *cresc.* *f*

Bass Bb *mp* *cresc.* *f*

Glock.

Perc.1 *mp* *f*

Perc.2 *mp* *f*

54

Sop. *cresc.* *f* *mp*

Solo Cnt. *cresc.* *f* *mp*

Rep. Cnt. *cresc.* *f* *mp*

2nd Cnt. *mp* *f*

3rd Cnt. *mp* *f*

Flug. *cresc.* *f*

Solo Hn. *mp* *cresc.* *f*

1st Hn. *mp* *cresc.* *f*

2nd Hn. *mp* *cresc.* *f*

1st Bar. *mp* *cresc.* *f*

2nd Bar. *mp* *cresc.* *f*

1st Tbn. *mp* *cresc.* *f*

2nd Tbn. *mp* *cresc.* *f*

B. Tbn. *mp* *cresc.* *f*

Euph. *cresc.* *f* *mp*

Bass Eb *mp* *cresc.* *f*

Bass Bb *mp* *cresc.* *f*

Glock.

Perc.1 *mp* *f*

Perc.2 *mp* *f*

1. 2.

67 CODA TRIO

Score for various instruments including Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb., Glock., Perc.1, and Perc.2. The score includes dynamic markings such as *f* and *mf*, and features a large red watermark reading "DEMO SCORE" across the center.

83

Sop. *cresc.*

Solo Cnt. *f* *mf* *cresc.*

Rep. Cnt. *cresc.* *f* *mf* *cresc.*

2nd Cnt. *f* *mf* *cresc.*

3rd Cnt. *f* *mf* *cresc.*

Flug. *cresc.* *cresc.*

Solo Hn. *cresc.* *cresc.*

1st Hn. *cresc.* *cresc.*

2nd Hn. *cresc.* *cresc.*

1st Bar. *cresc.* *f* *mf* *cresc.*

2nd Bar. *cresc.* *f* *mf* *cresc.*

1st Tbn. *cresc.* *f* *mf* *cresc.*

2nd Tbn. *cresc.* *f* *mf* *cresc.*

B. Tbn. *cresc.* *f* *mf* *cresc.*

Euph. *cresc.* *f* *mf* *cresc.*

Bass Eb *cresc.* *f* *mf* *cresc.*

Bass Bb *cresc.* *f* *mf* *cresc.*

Glock. *cresc.* *cresc.*

Perc.1 *cresc.* *f* *mf* *cresc.*

Perc.2 *cresc.* *f* *mf* *cresc.*

100 **D**

Sop.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb.
Bass Bb.
Glock.
Perc.1
Perc.2

ff

110

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Perc.1

Perc.2

1.

2.

Sop. *mf* *cresc.* *f* *mf* *cresc.* *f*

Solo Cnt. *mf* *cresc.* *f* *mf* *cresc.* *f*

Rep. Cnt. *mf* *cresc.* *f* *mf* *cresc.* *f*

2nd Cnt. *mf* *cresc.* *f* *mf* *cresc.* *f*

3rd Cnt. *mf* *cresc.* *f* *mf* *cresc.* *f*

Flug. *mf* *cresc.* *f* *mf* *cresc.* *f*

Solo Hn. *mf* *cresc.* *f* *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f* *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f* *mf* *cresc.* *f*

1st Bar. *mf* *cresc.* *f* *mf* *cresc.* *f*

2nd Bar. *mf* *cresc.* *f* *mf* *cresc.* *f*

1st Tbn. *mf* *cresc.* *f* *mf* *cresc.* *f*

2nd Tbn. *mf* *cresc.* *f* *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f* *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f* *mf* *cresc.* *f*

Bass Eb *mf* *cresc.* *f* *mf* *cresc.* *f*

Bass Bb *mf* *cresc.* *f* *mf* *cresc.* *f*

Glock. *mf* *cresc.* *f* *mf* *cresc.* *f*

Perc.1 *mf* *cresc.* *f* *mf* *cresc.* *f*

Perc.2 *mf* *cresc.* *f* *mf* *cresc.* *f*

DEMO SCORE

134

Sop. *mf* *cresc.* *f*

Solo Cnt. *mf* *cresc.* *f*

Rep. Cnt. *mf* *cresc.* *f*

2nd Cnt. *mf* *cresc.* *f*

3rd Cnt. *mf* *cresc.* *f*

Flug. *mf* *cresc.* *f*

Solo Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *mf* *cresc.* *f*

2nd Bar. *mf* *cresc.* *f*

1st Tbn. *mf* *cresc.* *f*

2nd Tbn. *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Bass Eb *mf* *cresc.* *f*

Bass Bb *mf* *cresc.* *f*

Glock. *mf* *cresc.* *f*

Perc.1 *mf* *cresc.* *f*

Perc.2 *mf* *cresc.* *f*